

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- G Bangdi
- G Qudi
- C Xindi
- Soprano Sheng
- Alto Sheng
- Bass Sheng
- Soprano Suona
- Alto Suona
- Tenor Suona
- Bass Suona
- Soprano Guan
- Alto Guan
- Bass Guan
- Double Bass Guan
- YangQin
- Xiaoruan
- Pipa
- Zhongruan
- Daruan
- SanXian
- Guzheng
- Konghou
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5
- Gaohu
- Erhu
- Zhonghu
- Gehu
- Bass Gehu

The score is heavily annotated with handwritten notes, including dynamics (e.g., *mf*, *f*, *mp*, *sfz*), performance instructions (e.g., *Copy Bangdi*, *VIBRASLAP*, *Susp. Cymb.*), and musical markings (e.g., *12*, *8*, *mf*, *f*, *mp*, *sfz*, *arco*, *pizz*, *ord.*). The notation includes various rhythmic values, accidentals, and articulation marks. The page number *- 37 -* is visible at the bottom center.