

Dirk Brossé, an internationally acclaimed conductor and composer, is currently *Music Director* of **The Chamber Orchestra of Philadelphia**. He is also professor of composition and conducting at the **Royal Conservatory of Music** at his hometown **Ghent, Belgium**.

Dirk Brossé has guest-conducted many major orchestras throughout the world, among them, the **London Symphony Orchestra, London Philharmonic Orchestra, Royal Philharmonic, Vancouver Opera, Opéra de Lyon, Hong Kong Chinese Orchestra, l'Orchestre de la Suisse Romande** and the Philharmonic Orchestras of **Brussels, Antwerp, Rotterdam, Basel, Madrid, Birmingham, Ulster, Liverpool, Glasgow, Stavanger, Goteborg, Prague, Copenhagen, Shanghai, Hong Kong, Seoul, Queensland, St Petersburg, Caracas, Hiroshima, Osaka, Munich, Dublin, Krakow, Budapest, Vancouver, and Los Angeles**. In 2008 he made his first appearance at the **Royal Albert Hall** in **London**, conducting the **London Symphony Orchestra**. In 2016 he made his debut at the **Carnegie Hall New York**.

Maestro Brossé is also a highly-regarded, award-winning composer whose body of some 400 works encompasses concerti, oratorios, lieder, chamber music and symphonic pieces, as well as scores for cinema, television and stage, including the Emmy-nominated score for the **BBC/HBO** series, *Parade's End*. Other scores include *Prince of Africa, Daens, Sacco & Vanzetti, Tintin, Rembrandt, Ben X, Pauline & Paulette, 14-18* and *Scrooge*.

Maestro Brossé's versatility is evident in commissions written for age-old instruments around the world, an enthusiasm that has led him to champion variety in repertoire and integrate broad cultural traditions in his programs for the **Chamber Orchestra of Philadelphia**. His *"Pictures at an Exhibition"*, inspired by a series of paintings on display in the **Philadelphia Museum of Art**, was commissioned by the **Chamber Orchestra of Philadelphia** in 2015 and had its world premiere in **Perelman Hall**, followed by a performance in **New York City's Carnegie Hall**.

Maestro Brossé is a versatile and creative performer with a keen interest in cinematic music and an early proponent of bringing movie scores to orchestral venues. He was chosen by John Williams to conduct the **Star Wars in Concert World Tour** in 2009, the first world tour of its kind. He is also **Music Director** of The *World Soundtrack Academy* at the prestigious **Ghent Film Festival**.

He has made more than 100 CD recordings and has collaborated with world-class artists such as **José Van Dam, Barbara Hendricks, Julia Migenes, Claron McFadden, Julian Lloyd Webber, Sabine Meyer, Alison Balsom, Salvatore Accardo, John Williams, Toots Thielemans, Gabriel Yared, Hans Zimmer, Elmer Bernstein, Emma Thompson, Kenneth Branagh, Randy Crawford, Lisa Gerrard, Mel Brooks, Sinead O' Connor, Maurice Jarre, Michel Legrand, Youssou N'Dour, Marcel Khalifé, John Malkovich**. He has worked with directors **Stijn Coninx, Frank Van Laecke, Susanna White and Roland Joffé**, and with writers **Gabriel Garcia Marquez, Seth Gaaikema and Didier Van Cauwelaert**.

Dirk Brossé has been awarded the title *Cultural Ambassador of Flanders*, the **Flemish Parliament's Gold Medal for Merit**, the *Achille Van Acker Prize*, the *Joseph Plateau Honorary Award* and the *Global Thinkers Forum Award for Excellence in Cultural Creativity*.

In 2013 he was elevated to Belgium's hereditary nobility, with the personal title of Sir. He is a member of the **Royal Flemish Academy of Belgium for Science and the Arts**. Since 2018

Dirk is a **Fellow in Arts & Humanities at the Brussels University VUB**. Recently Dirk received from **His Majesty King Filip of Belgium** the highest award from the **Belgian Monarchy: ‘Commander in the Order of Leopold’**.